



6th International Conference on Clinical Ethics Consultation

May 11-14, 2010 ♦ Portland Art Museum ♦ Portland, Oregon, USA

www.ethics2010.org



Abstract Submission Form – Workshops

Please contact John Tuohey at ethics@providence.org with any questions.

Name: Lynn Maitland

Title/Degree: PhD, MSW

Institution: Mount Carmel Health System

Country: United States

Email: lmaitland@mchs.com

Phone including country code (<http://www.countrycallingcodes.com>): 1-614-234-5285

Primary contact: Lynn Maitland

Additional presenters:

Name: N/A

Title/Degree: _____

Institution: _____

Country: _____

Name: _____

Title/Degree: _____

Institution: _____

Country: _____

Others? Please include Name, Title/Degree, Institution, and Country:

Proposed Workshop Title: Framing the Case: A Narrative Approach to Ethics Consultation

Workshop abstract with three clearly state objectives (up to 250 words):

A conference that honors the artistry of ethics consultation is the perfect venue for discussion of narrative's important role in clinical ethics. The artist's brush gives color, depth, and texture to his painting; so too, narrative gives these qualities to the ethics case. Narrative knowledge of the patient allows the ethics consultant to have an appreciation of who the patient is, what she values, her relationships with those around her, and to gain understanding of how these and other aspects of her

life impact the choices she makes about her medical care. This is rich but often missed information in the process of discerning an ethical dilemma.

Using a narrative approach in moral deliberation offers a distinctive style and process of doing ethics consultation. Narrative understanding is an essential skill for ethics consultants because the ability to listen to the patient's story from all the various tellers and to glean the essential elements of the patient as a unique individual is at the core of ethics as a moral activity. It enriches and humanizes the consultation process in a way the traditional analytical method cannot.

This session will explore the meaning and value of narrative knowledge and will consider the practical application of narrative in confronting common clinical issues. Cases will be presented and discussed.

OBJECTIVES

The participants will:

1. Describe the importance of narrative knowledge and practice as central features in the resolution of ethic cases.
2. Articulate ways narrative competence can increase the effectiveness of the ethics consultation process and recommendations.
3. Recognize the need to develop the skills to glean from the narrative the elements essential to knowing who the patient is and appreciating the patient's goals.

Are you planning to or will you be willing to submit a poster along with your workshop?

Yes No